



GLOBAL CONFERENCE

AND A. NOAM CHOMSKY GLOBAL CONNECTIONS AWARDS PRESENTATION



STAR Global Conference 2024

Hosted by Kathmandu University

Conference Theme

Engaging Communities, Leaders, and Practitioners: Advancing Transformative Research and Education

Format/Layout/Length of the Submission

- The submissions should be typed and submitted in Microsoft Word format.
- The font of the submissions should be **Times New Roman**, with a font size of **12** fonts. The text should be aligned **left** and page size **A4**, in **portrait** orientation.
- The margins of the document should be set at **1 inch** on all sides.
- Line spacing should be single-spaced.
- The **length** of each type of submission is 120 words.

Types of Submissions

- Oral Presentation (research articles, notes, commentaries, and argumentative papers, to name but a few)
- Workshop
- Panel Discussion
- Poster Presentation
- Art-based performance
- Book talk

Duration of the Presentations

- Oral Presentation (10 minutes for normal papers and 15 minutes for extended papers)
- Workshop (45 minutes)
- Panel Discussion (45 minutes)
- Poster Presentation
- Art-based performance (10 minutes)
- Book talk (10 minutes)

Guidelines for Submission—Paper Presentation

Title of the Submission

Author(s), Affiliation(s)

Email: Corresponding Author

Abstract: *Provide a submission of 120 words. It is suggested that the author(s) not use undefined abbreviations.*

Background, **problem/purpose, methodology, findings and discussion, and conclusions and implications are the major** headings that can be considered while drafting the submissions.

Guideline for Submission—Workshop

Title of the Submission

Author(s), Affiliation(s)

Email: Corresponding Author

Abstract: *Provide a brief abstract of 120 words maximum. It is suggested that the author(s) not use undefined abbreviations.*

The workshop proposal includes:

1. Workshop aim and scope
2. The learning outcome of the workshop
3. Description of the sequence of the activities of the workshop
4. Intended target audience

Guidelines for Submission—Panel Discussion

Title of the Submission

List of the Panel, Affiliation(s)

Email: Corresponding Author

Abstract: *Provide a brief abstract of 120 words maximum. It is suggested that the author(s) not use undefined abbreviations.*

The panel discussion proposal includes:

1. Goals and objectives
2. Learning outcome
3. Description of the sequence of the activities
4. Intended target audiences

Guidelines for Submission—Poster Presentation

Title of the Submission

Author(s), Affiliation(s)

Email: Corresponding Author

Abstract: *Provide a brief abstract of 120 words maximum. It is suggested that the author(s) not use undefined abbreviations.*

The poster proposal includes:

1. Title
2. The text should be easily readable using upper and/or lowercase. Limit your fonts to Times New Roman.
3. The message in the poster should be reader-friendly and easily understandable.

Guidelines for Submission—Art based Performance

Title and Subtitle

Author(s), Affiliation(s)

Email: Corresponding Author

Abstract: *Provide a brief abstract of 120 words maximum. It is suggested that the author(s) not use undefined abbreviations.*

The art-based performance proposal includes:

Dance, music, opera, theatre, musical theatre, magic, illusion, mime, spoken word, circus arts, and any other form of performance art that is aligned with the conference's theme based on transformative educational research and sustainable development. In addition, there is a form of fine art in which artists present their work to an online audience.

Guidelines for Submission—Book Talk

Title and Subtitle of the Book Talk

Book Editor(s)/ Author(s)

Publisher

Author(s), Affiliation(s)

Email: Corresponding Author

Abstract: *Provide a brief abstract of 120 words maximum. It is suggested that the author(s) not use undefined abbreviations.*

The book talk proposal includes:

Different types of books, such as monographs, handbooks, and encyclopedias, address pertinent issues pertaining to transformative educational research and practice. While composing such a review, contributors, authors, and/or editors are encouraged to address the following questions (but not limited to): What is within the book? What are the major contributions to the field? What are its advantages and shortcomings?